

## **Paul Himmelstein**

Partner, Appelbaum & Himmelstein, 444 Central Park West, New York, New York, 10025 - conservation of paintings and textiles, consultation on museum environments and control, lighting, and collections management, 1972-present;  
Lecturer, New York University, 1998-present.

### Selected lectures and seminars:

- Invited Speaker, "Green Museums and Collection Preservation - The Conservator as Consultant in Museum Construction Projects" at "From Gray Areas to Green Areas: Developing Sustainable Practices in Preservation Environments", The Kilgarlin Center for Preservation of the Cultural record, University of Texas, Austin. November 2007
- Speaker, "Lighting Museum Exhibitions - Necessary Evil or Creative Challenge?", and Workshop Leader, "Lighting Small Environments - Historic Interiors and Exhibition Cases", at "Museum Exhibit Lighting 2007: Classic Issues, New Light", AIC/Getty, Richmond Virginia, 2007
- Presenter, "Building Museums," Mid-Atlantic Association of Museums. 2006: "Conservation consultants and construction planning," 2007: "Dealing with HVAC in renovations and new construction."
- Speaker, "Lighting and the Impact on American Painting," at "Creating a Canon: The Revolution in the Care, Preservation, and Presentation of American Art," New York University, May, 2004.
- Co-organizer and speaker, "20<sup>th</sup>-century Museum Buildings: Conservation and Collections", 4<sup>th</sup> APT/AIC Symposium on Museums in Historic Buildings, June, 2001
- Co-organizer and speaker, "Light and lighting in historic structures that house collections," 3<sup>rd</sup> APT/AIC Symposium on Museums in Historic Buildings, November, 1998.
- Invited speaker, "Ethical considerations in the lending of works of art" at "Guernica and the ethical and technical problems of handling works of art, international symposium," Madrid, January 1998.
- "Protecting the collections during the installation of a new environmental control system at Monticello" at "Architects and conservators: preserving the past and building the future," AIA-HRC & AIC-ASG, October, 1996.
- Invited speaker and panelist, "Reclaiming the artist's intent: conservation treatment and public opinion," at *Preserving Art for the Future*, A Centennial Conference, The Fine Arts Museums of San Francisco, January, 1995.
- Invited presenter, "Symposium on interior conservation at Taliesin," Spring Green, Wisconsin, June, 1994.
- Co-organizer and speaker, "Collections in historic buildings," AIC Annual Meeting, June, 1993.
- Organizer and speaker, "Symposium on the use of adhesives and consolidants in textile conservation," The Textile Conservation Group, January, 1993.

Steering Committee member and speaker, "The Process of compromise: a group approach to conservation environments," at "Museums in historic buildings - II," APT/AIC, September, 1991.

"Design for collections: identifying priorities for the architectural program," at "Museum design- conservation considerations," Salem, MA, October, 1990 and National Gallery of Art, April, 1993, organized by Northeast Document Conservation Center.

Co-organizer and Speaker, "Museums in historic structures," APT, September, 1990.

Speaker, AIC pre-conference session "The Conservation assessment," June, 1989.

Instructor, Workshop on conservation/preservation planning surveys, Northeast Document Conservation Center, May, 1989

"How much climate control do you need? - a conservators' view," at "Realistic solutions to climate control for small museums," NY State Conservation Consultancy, June, 1988 & May, 1989.

Lecturer, Seminar for historical administration, The Colonial Williamsburg Foundation, July, 1988

Organizer, AIC pre-program session on museum surveys, June, 1988

Co-chair, "Museum climate control," AAM Annual Meeting, June, 1988

Co-chair, "Museum storage," AAM Annual Meeting, June, 1987.

Co-organizer and Instructor, "Preventive conservation: the environment," The Getty Conservation Institute and the Art Conservation Program, University of Delaware, June, 1987.

#### Publications:

P. Himmelstein, "The Code of Ethics and Practical Rules" in *El Guernica y los problemas éticos y técnicos de la manipulacion de obras de arte (Fundacion Marcelino Botin, Spain, 2002)*

B. Appelbaum, P. Himmelstein, "The Planning process: the role of conservation assessments and the New Orleans Charter," in *The Conservation of Heritage Interiors (Ottawa: Canadian Conservation Institute, 2000)*, 3-7.

P. Himmelstein, B. Appelbaum, "The Paradox of artificial lighting in historic structures," in *The Conservation of Heritage Interiors (Ottawa: Canadian Conservation Institute, 2000)*, 157-160.

P. Himmelstein, B. Appelbaum, "An Overview of light and lighting in historic structures that house collections," *APT Bulletin XXXI*, (2000), 13-15.

P. Himmelstein, B. Appelbaum, T. H. Taylor, Jr., "Collections in historic structures: a review of professional progress since the New Orleans Charter," *APT Bulletin*, XXIX (1998), 27-29.

IESNA Committee on Museum and Art Gallery Lighting (committee member), "Museum and art gallery lighting: a recommended practice," Draft Standard, Illuminating Engineering Society of North America, 1997.

P. Himmelstein, B. Appelbaum, "The process of compromise: a team approach to conservation environments," *APT Bulletin*, XXVII, 3 (1996), 8-11.

Co-author, *New Orleans Charter for the Joint Preservation of Historic Structures and Artifacts*, 1991.

A. Katlan, B. Appelbaum, P. Himmelstein, "Some uses of a video cassette recorder in the conservation laboratory," *Journal of AIC*, 26 (1987), 59-63.

- P. Himmelstein, "A Re-Examination of sewing used in the treatment of textiles," in *Textile Treatments Revisited*, National Museum of American History, Smithsonian Institution, 1986.
- B. Appelbaum, P. Himmelstein, "Planning for a conservation survey," *Museum News*, 64, no. 3 (February, 1986), 5-14.
- P. Himmelstein, B. Appelbaum, "The Use of polyvinyl acetate resin mixtures in the mounting of textiles," *Journal of AIC*, 17 (1977), 37-44.

The firm of Appelbaum and Himmelstein is a 2005 winner of the New York Landmarks Conservancy Lucy G. Moses Award.

#### Professional organizations:

- **Board member**, Metropolitan Historic Structures Association, 2001-present
- **Chair**, AIC Commentaries Task Force, 1999-2004.
- **Chair**, AIC Ethics and Standards Committee, 1996-1999.
- Associate Editor, *AIC Journal*, 1995-present.
- Member, AIC Definitions Working Group, 1995-6.
- Member, AIC Ethics and Standards Committee, 1994-6.
- Member, FAIC Kress Fellowship Review Committee, 1994-5.
- **President**, AIC, 1990-1993.
- Member, Conservation Assessment Project Advisory Committee, NIC, 1989.
- **Vice-president**, AIC, 1988-1990.
- Member, National Institute for the Conservation of Cultural Property (NIC), Conservation Survey Project, 1988-1990.
- **Chair**, AIC Committee on the Museum Environment, 1987-1988.
- Member, AIC Conservation Treatment Records Archives Task Force, 1987-1988.
- **Chair**, AIC By-laws Committee, 1980-1983.
- Member, AIC Committee on Conservation and the Handicapped, 1979-1981.
- Member, AIC Committee on Regional Centers, 1978-1981.
- **Fellow**, American Institute for Conservation of Historic and Artistic Works (AIC).
- **Fellow**, International Institute for Conservation of Historic and Artistic Works (IIC).
- Member, Association for Preservation Technology International (APT).
- Member, Illumination Engineering Society (IES)
- Member, IES Committee on Museum and Gallery Lighting

#### Previous experience:

- Consultant Conservator, Brooklyn Museum, 1975-1982.
- Metropolitan Museum of Art, Summer Graduate Training Program, Summer 1970, Assistant, Objects Conservation Laboratory.
- Metropolitan Museum of Art, Textile Conservation under Nobuko Kajitani, Textile Conservator, Summer 1969.

#### Education:

- Intermuseum Laboratory, Ford Foundation Trainee in Conservation, and Oberlin College (Graduate Work in Art History and Chemistry), 1970-1972.

Case Western Reserve University, B.A. 1970; Major in Art History, minor in Natural Sciences.

Consultant - museum construction and renovation, environmental controls, lighting, and storage:

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|---|-------------------------------|
| Adirondack Museum   | Brooklyn Historical Society   |
| Brooklyn Public Library   |                               |
| Center For Jewish History, NY (Beyer Blinder Belle, Architects)   |                               |
| Columbia U. Office of Art Properties  | Darien Historical Society     |
| Heckscher Museum  | Historic Kingston             |
| Hudson River Museum   | Jersey City Museum            |
| Lockwood-Matthews Museum  | Monticello                    |
| Morris Jumel Mansion  | Samuel Morse House            |
| El Museo del Barrio   | Museum of American Folk Art   |
| The Museums at Stony Brook  | New Canaan Historical Society |
| New Jersey Historical Society   | New Jersey State Museum       |
| New York City Board of Education  | New York Historical Society   |
| The Newark Museum (Michael Graves, Architect)   |                               |
| Raynham Hall  | Reynolda House                |
| Scarsdale Historical Society  | South Street Seaport Museum   |
| Staten Island Historical Society  | West Point Military Museum    |
| Vanderbilt Museum   |                               |
| Thaw Collection, Fenimore House addition, NYS Historical Association (Hardy Holzman Pfeiffer, Architects) |                               |
| The Hyde Collection (complete relighting of interior of historic house museum)                            |                               |

Some institutional clients for conservation treatments:

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|--------------------------------------|-------------------------------|
| Brooklyn Historical Society          | Citibank                      |
| Congregation Emanuel                 | Fraunces Tavern Museum        |
| Historic Hudson Valley               | Huguenot Historical Society   |
| Jersey City Museum                   | Leo Baeck Institute           |
| Museum of American Folk Art          | New Jersey Historical Society |
| The Newark Museum                    | The Museums at Stony Brook    |
| Monticello                           | Rockefeller University        |
| Sagamore Hill National Historic Site | South Street Seaport Museum   |
| Staten Island Historical Society     | The West Point Museum         |

Conservation assessments/general surveys:

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| The Adirondack Museum                  | Abigail Adams Smith House     |
| The American Craft Museum              | Amityville Historical Society |
| The Barnes Foundation                  | Brunswick Historical Society  |
| Caramoor Center for Music and The Arts | Coney Island, U.S.A.          |
| The Hermitage, NJ                      | Historic Hudson Valley        |
| The Hudson River Museum                | Huntington Historical Society |
| Jersey City Museum                     | Joseph Priestley House        |

Landmark Society of Western New York  
Montclair Historical Society  
Oysterponds Historical Society  
Philipse Manor  
Princeton Univ. Art Museum  
The Sackler Collection  
South Street Seaport Museum  
The Museums at Stony Brook  
The Tel Aviv Museum of Art  
U. S. Holocaust Memorial Museum

Leroy Historical Society  
Morris-Jumel Mansion  
Packwood House Museum  
Porter-Phelps-Huntington Mus.  
Raynham Hall  
  
SUNY, Binghamton  
Studio Museum in Harlem  
Vanderbilt Museum, Suffolk County  
Yeshiva University Museum